

Republic of the Philippines
Department of Education
SCHOOLS DIVISION OF MARINDUQUE

Office of the Schools Division Superintendent

Division Advisory

May 6, 2025

*In compliance with DepEd Order (DO) No. 8, s. 2013, titled Policy Guidelines on Regulating the Issuance of DepEd Advisories, this Advisory is issued not for endorsement per DO 28, s. 2001, but for information of DepEd Officials, personnel/staff, as well as the concerned public.
(Visit: www.deped.gov.ph)*

INVITATION TO PARTICIPATE IN THE 7th DE LA SALLE UNIVERSITY SENIOR HIGH SCHOOL RESEARCH CONGRESS

Please find the attached letter from Ms. Andrea Bianca S. Go, Head of the Communication Committee, and Dr. Marvin A. Aquino, Director of Congress Committee for the 7th DLSU SHS Research Congress, dated April 28, 2025 titled **“Invitation to Participate in the 7th De La Salle University Senior High School Research Congress,”** which is self-explanatory.

Participation in this activity is on a voluntary basis and on official time only. Public and private school learners, teachers and other school personnel should observe no-disruption-of-classes policy as stipulated in **DepEd Order No. 9, s. 2005** titled **“Instituting Measures to Increase Time-on-Task and Ensuring Compliance Therewith.”**

For further questions or clarifications, you may coordinate with the organizers through their official email address at shsresearchcongress@dlsu.edu.ph or visit their new [Official Facebook page](#).

For information and dissemination.


LYNN G. MENDOZA, EdD
OIC, Schools Division Superintendent

SGOD-P&R-BRL



Address: T. Roque St., Malusak, Boac, Marinduque
Tel. No.: (042) 754-0247 • Fax No.: (042) 332-1611
Email: marinduque@deped.gov.ph
Website: <https://depedmarinduque.com>



DEPARTMENT OF EDUCATION
SDO Marinduque
RECORDS SECTION
Records Sdo Marinduque <records.sdomarinduque@deped.gov.ph>

APR 29 2025 4

RECEIVED

Mon, Apr 28, 2025 at 8:39 PM

[Invitation] 7th DLSU SHS Research Congress

DLSU SHS Research Congress <shsresearchcongress@dlsu.edu.ph>

Cc: "Communications Committee (DLSU SHS Research Congress)" <shsresearchcongress@dlsu.edu.ph>, Marvin Aquino <marvin.aquino@dlsu.edu.ph>

Bcc: records.sdomarinduque@deped.gov.ph

Dear **Administrators, Research Mentors, and Teachers,**

Greetings in St. La Salle!

We are pleased to invite you to the **7th DLSU Senior High School Research Congress** to be held on **June 23 and 25, 2025**, via a hybrid and hyflex format. This year's Congress carries the theme: **"AI for Humanity: Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities."**

The **DLSU SHS Research Congress** remains the premier national gathering of senior high school students, educators, and researchers. It is a platform for showcasing innovative research, creative solutions, community-centered projects, entrepreneurial ideas, and artistic expressions that demonstrate the pivotal role of young researchers in shaping a more inclusive and forward-thinking society.

Building on the success of last year's Congress, which welcomed over 2,700 participants from more than 55 schools and featured over 200 papers, exhibitions, and performances, this year's event seeks to expand the dialogue on artificial intelligence and its role in advancing humanity. As AI continues to transform education, industries, and global communities, this year's Congress aims to reframe its narrative—not merely as a tool for efficiency and automation, but as a force for empowerment, inclusivity, and collective progress.

Through interdisciplinary exchanges, we aim to examine AI's transformative potential in areas such as healthcare, climate resilience, education, and digital equity, while underscoring the importance of ethical standards and shared human values in its development.

The hybrid and hyflex setup of the Congress will offer diverse and accessible ways for students and educators across the country to participate, collaborate, and contribute meaningfully to this growing movement. Whether presenting research, performing artistic pieces, or engaging in discourse, all participants become part of a larger mission: to harness technology responsibly and for the good of all.

We warmly invite your school to take part in this exciting initiative. For further details, you may refer to the [7th DLSU SHS Research Congress Primer](#).

Should you have other queries, you can also visit our website or email us at: shsresearchcongress@dlsu.edu.ph. To receive timely updates about the Congress, please like and follow our new [Official Facebook page](#).

We look forward to welcoming you to the 7th DLSU SHS Research Congress! Thank you very much.

In St. La Salle,

Ms. Bianca Go

Communications Committee

7th DLSU SHS Research Congress

DISCLAIMER AND CONFIDENTIALITY NOTICE

The information contained in this e-mail, including those in its attachments, is confidential and intended only for the person(s) or entity(ies) to which it is addressed. If you are not an intended recipient, you must not read, copy, store, disclose, distribute this message, or act in reliance upon the information contained in it. If you received this e-mail in error, please contact the sender and delete the material from any computer or system. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of De La Salle University.

 **[Invitation] 7th DLSU SHS Research Congress.pdf**
227K



7th DLSU Senior High School Research Congress

for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

To : **School Heads
Research Coordinators and Mentors**

From : **The 7th DLSU SHS Research Congress Committee**
De La Salle University Manila
2401 Taft Avenue, Manila, Philippines, 1004

Re : **7th De La Salle University Senior High School Research Congress**

Greetings in St. La Salle!

We are pleased to invite you to the **7th DLSU Senior High School Research Congress** to be held on **June 23 and 25, 2025**, via a hybrid and hyflex format. This year's Congress carries the theme: ***“AI for Humanity: Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities.”***

The **DLSU SHS Research Congress** remains the premier national gathering of senior high school students, educators, and researchers. It is a platform for showcasing innovative research, creative solutions, community-centered projects, entrepreneurial ideas, and artistic expressions that demonstrate the pivotal role of young researchers in shaping a more inclusive and forward-thinking society.

Building on the success of last year's Congress, which welcomed over 2,700 participants from more than 55 schools and featured over 200 papers, exhibitions, and performances, this year's event seeks to expand the dialogue on artificial intelligence and its role in advancing humanity. As AI continues to transform education, industries, and global communities, this year's Congress aims to reframe its narrative—not merely as a tool for efficiency and automation, but as a force for empowerment, inclusivity, and collective progress.

for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Through interdisciplinary exchanges, we aim to examine AI's transformative potential in areas such as healthcare, climate resilience, education, and digital equity, while underscoring the importance of ethical standards and shared human values in its development.

The hybrid and hyflex setup of the Congress will offer diverse and accessible ways for students and educators across the country to participate, collaborate, and contribute meaningfully to this growing movement. Whether presenting research, performing artistic pieces, or engaging in discourse, all participants become part of a larger mission: to harness technology responsibly and for the good of all.

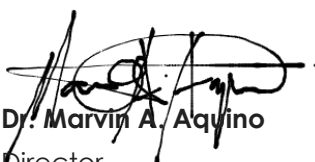
We warmly invite your school to take part in this exciting initiative. For further details, you may refer to the [7th DLSU SHS Research Congress Primer](#).

Should you have other queries, you can also visit our website, or email us at: shsresearchcongress@dlsu.edu.ph. To receive timely updates about the Congress, please like and follow our new [Official Facebook page](#).

We look forward to welcoming you to the 7th DLSU SHS Research Congress! Thank you very much.

In St. La Salle,


Ms. Andrea Bianca S. Go
Head, Communications Committee
7th DLSU SHS Research Congress


Dr. Marvin A. Aquino
Director
7th DLSU SHS Research Congress



7th DLSU Senior High School Research Congress

AI for Humanity: Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities

June 23 & 25, 2025



for Humanity:

Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities

CONGRESS DESCRIPTION

De La Salle University (DLSU) continues its commitment to academic excellence and innovation through the DLSU Senior High School Research Congress, the premier gathering of senior high school students, researchers, and educators in the Philippines.

The Congress serves as a platform for students to showcase groundbreaking research, creative solutions, community projects, entrepreneurial ideas, and artistic expressions that reflect the vital role of young researchers in shaping society. The previous edition of the Congress with the theme "*Frontiers in Artificial Intelligence: Traversing the Realm of AI for a Smarter and More Sustainable Future*" was a testimony to the significant accessibility and extensive reach of the user-friendly digital platform. Over 2,700 participants from more than 55 schools nationwide participated in various capacities. They contributed to over 200 performances, exhibitions, and research presentations across diverse fields, including the arts, humanities, social sciences, life and natural sciences, and business. This significantly enriched the academic discourse across disciplines and reflected the event's success.

At the heart of this year's **7th DLSU Senior High School Research Congress**, we explore how artificial intelligence (AI) can empower societies, strengthen communities, and bridge technological and social divides. AI is no longer a distant possibility—it is here, actively shaping industries, transforming education, and redefining how we connect. From groundbreaking innovations in healthcare to advancements in sustainability and global collaboration, AI's influence is undeniable. Yet, as its presence grows, a crucial question arises: How can we, as a nation (bayan)—a collective of individuals, communities, and groups—harness AI's immense potential while ensuring that human values, ethics, and inclusivity remain at the core of its evolution?

This year's theme, "***AI for Humanity: Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities,***" spotlights AI's transformative potential beyond automation and efficiency. It invites us to reconsider AI's role not merely as a tool of progress but as a force for humanity—one that deepens human connections, amplifies collective intelligence, and nurtures a future where innovation uplifts all.



for Humanity:

Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities

Through research and discourse, we steer through AI's possibilities responsibly, ensuring that as technology advances, our collective commitment to inclusivity and equity remains steadfast. As we strive to realize this vision, it is equally important to examine AI's ethical dimensions, guaranteeing that its advancements address pressing global challenges. From healthcare innovations and climate resilience to inclusive education and digital equity, the Congress aims to highlight how AI can be harnessed to bridge gaps, uplift communities, and drive meaningful change.

To facilitate these critical conversations and partnerships, the Congress will be delivered through a hybrid and hyflex setup, providing an innovative platform for fostering collaboration and shared insights. This approach ensures that participants from diverse contexts engage meaningfully, contributing to a future where AI empowers societies and strengthens communities.

The Congress aspires to reshape AI's purpose through interdisciplinary intellectual exchanges, positioning it not just as a driver of technological advancement but as a catalyst for inclusion, equity, and sustainable progress. By uniting young researchers, industry experts, and academic leaders, the 7th DLSU Senior High School Research Congress aims to foster a future where AI uplifts humanity while prioritizing ethical standards, promoting inclusivity, and driving meaningful transformation.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

CONGRESS EVENTS

Paper Presentation

The Paper Presentation showcases research concepts, collaborations, innovations, and products of various strands and tracks through an interactive presentation.

Poster Presentation

The Poster Presentation exhibits research concepts, collaborations, innovations, and products of various strands and tracks through a display of research posters.

Business Presentation

The Business Presentation highlights future business professionals who exhibit their entrepreneurial skills, showcase their innovative products, and contribute to the various fields of business knowledge.

Arts and Design Research Presentation

The Arts and Design Research Presentation features emerging artist-researchers whose projects and/or creative works are in the visual arts, design and applied arts, digital arts, film, creative writing, performing arts, music, dance, and community-based artistic projects.

Master Class

The Master Class equips mentors and scholars across countries to apply, collaborate, and integrate research skills into the pursuit of sustainable actions.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

CALL FOR PRESENTERS

1. The Congress invites senior high school students to the following events: **1) Paper Presentation, 2) Poster Presentation, 3) Business Presentation, and 4) Arts and Design Research Presentation.**
2. Submission of entries is from **April 7, 2025 to May 16, 2025, ONLY.** The events are exclusive to Grade 11 and 12 senior high school students from Academic Year 2024–2025.
3. The General Congress Event Requirements can be found on the succeeding pages and must be strictly followed. Failure to comply with the required format or process will result in disqualification. A blind selection process will be conducted for all submitted manuscripts. However, the 7th DLSU SHS Research Congress Committee reserves the right to exclude manuscripts from review if they do not adhere to the Congress' format, scope, and guidelines.
4. All manuscripts must be submitted online through animorepository.dlsu.edu.ph/conf_shsrescon/. The instructions provided below must be followed.
 - a. Go to animorepository.dlsu.edu.ph and click [My Account](#).
 - b. Create a new account by clicking "Sign up."
 - c. Fill out the form. Your email address will be used as your username, and you will be asked to create a password. **Please ensure the correctness of the information you enter as it will be used for official communications.**
 - d. Check your email for the confirmation link to activate your account and continue with your submission.
 - e. Log in using your username and password. Check "I'm not a robot."
 - f. After creating an AnimoRepository account, participants interested in submitting to any of the Congress events must complete the corresponding Submission Forms through this link: [7th DLSU SHS Research Congress AnimoRepository](#).
5. Notices of Acceptance and Non-Acceptance will be sent out between June 2 and 6, 2025. Students who will be notified of Acceptance for Presentation must complete their registration to become official **student-presenters**. Those notified of Non-Acceptance for Presentation may still register as **student-observers**. The Registration Guidelines are located on page 5 of this document.
6. Further inquiries shall be directed to the Communications Committee at shsresearchcongress@dlsu.edu.ph. Everyone is also encouraged to visit the [Congress official website](#) and [Facebook page](#) for regular updates.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

REGISTRATION GUIDELINES

1. The 7th DLSU SHS Research Congress will be held **on June 23 and June 25, 2025**, on a hybrid and hyflex setup. The event is exclusive to Grade 11 and 12 senior high school students and teachers from Academic Year 2024–2025. Participation is also open to basic education institutions worldwide.
2. Registration for this year’s Congress is divided into two parts.
 - a. **Registration as Student-Presenters**: This form is intended only for students who received a Notice of Acceptance for Presentation. The form will only be accessible from **June 2, 2025 to June 18, 2025**.
 - b. **Registration as Student-Observers and Teacher-Participants**: This form is intended for 1) students who wish to participate in the Congress events but do not intend to submit a paper for presentation; 2) students who received a Notice of Non-Acceptance but still wish to register as observers; and 3) teacher-participants who are interested in joining the Master class and other Congress events. The form will only be accessible from **April 7, 2025 to June 18, 2025**.
3. Below are the non-refundable registration fees for student-presenters, student-observers, and teacher-participants. The payment details and instructions are included in the registration forms mentioned above.
 - Php 500 per student-presenter
 - Php 500 per student-observer
 - Php 750 per teacher-participant
4. After the registration form is completed, the Communications Committee will send a confirmation email. This email will contain further instructions and invitations to Congress events. Student-presenters, student-observers, and teacher-participants who receive a confirmation email will be considered **official participants**. Therefore, student-presenters who receive a Notice of Acceptance but fail to register will not be permitted to present during the Congress, as the registration process is only considered complete after the payment of fees. The details for claiming the official receipt will only be sent to official participants.
5. The registration fee shall cover the following: 1) Book of Abstracts, 2) Certificate of Participation, 3) Certificate of Presentation, and 4) Congress Proceedings.
6. On-the-spot registration will not be accommodated. Further inquiries shall be directed to the Communications Committee at shsresearchcongress@dlsu.edu.ph. Everyone is also encouraged to visit the [Congress official website](#) and [Facebook page](#) for regular updates.

for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

CONGRESS EVENT REQUIREMENTS

Paper Presentation

1. Interested senior high school students may submit their **research manuscripts** on topics related to any of the following themes:

Paper Presentation Research Themes	Code
Food, Nutrition, and Health	<u>FNH</u>
Materials Engineering	<u>MEN</u>
Sustainability, Environment, and Energy	<u>SEE</u>
Computer and Software Technology and Robotics	<u>CSR</u>
21st Century Learning and Innovations	<u>CLI</u>
Gender, Human Development, and the Individual	<u>GHI</u>
Family, Relations, and Social Structure	<u>FRS</u>
Media and Philippine Studies	<u>MPS</u>
Living Culture and Contemporary Societies	<u>LCS</u>
Socio-Economic and Political Landscape	<u>SPL</u>
Theoretical, Philosophical, and Historical Studies	<u>TPH</u>

2. Entries for this Congress Event should use the [Paper Presentation Template](#). Authors should download the template and edit it using **Microsoft Word** or “Make a copy” in **Google Docs**. Detailed instructions on formatting and submission are included in the template.

3. Submission details and further instructions are provided on page 4.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Poster Presentation

1. Interested senior high school students may submit their **research manuscripts** on topics related to any of the themes:

Poster Presentation Research Themes	Code
Food, Nutrition, and Health	<u>FNH</u>
Materials Engineering	<u>MEN</u>
Sustainability, Environment, and Energy	<u>SEE</u>
Computer and Software Technology, and Robotics	<u>CSR</u>
21st Century Learning and Innovations	<u>CLI</u>
Gender, Human Development, and the Individual	<u>GHI</u>
Family, Relations, and Social Structure	<u>FRS</u>
Media and Philippine Studies	<u>MPS</u>
Living Culture and Contemporary Societies	<u>LCS</u>
Socio-Economic and Political Landscape	<u>SPL</u>
Theoretical, Philosophical, and Historical Studies	<u>TPH</u>

2. Entries for this Congress Event should use the [Poster Presentation Template](#). Authors should download the template and edit it using **Microsoft Word** or “Make a copy” in **Google Docs**. Detailed instructions on formatting and submission are included in the template.

3. Submission details and further instructions are provided on page 4.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Business Presentation

1. Submission of the **Business Concept or Business Research** (including research in Production, Marketing, Organizational Behavior, Finance, Accounting, and Economics) is required of all senior high school students who intend to showcase their business concepts or present their business research.
2. The **Business Concept** must contain the following important parts:
 - Business Name and Business Logo
 - Executive Summary
 - Business Registration and Organization
 - Business Plan Implementation
 - A. Production
 - B. Marketing (Product, Price, Place, and Promotion)
 - C. Human Resources
 - D. Finance (Projected Vs. Actual)
 - Product Diversification
 - Future Plans
 - References
 - Appendices
3. The **Business Research** must contain the following important parts:
 - Research Title
 - Abstract
 - Introduction
 - Methodology
 - Results and Discussion
 - Conclusions
 - References
4. Entries for this Congress Event should use the [Business Concept Template](#) or [Business Research Template](#). Authors should download the template and edit it using **Microsoft Word** or “Make a copy” in **Google Docs**. Detailed instructions on formatting and submission are included in the template.
5. Submission details and further instructions are provided on page 4.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Arts and Design Research Presentation

1. The Congress invites senior high school students to submit their **arts and design research** or **fully documented creative work**. Submissions can fall into any of the following categories:

Category	Code	Genre
Visual Arts	VA	Two-dimensional (Painting, Printmaking) Three-dimensional (Engraving, Sculpture, Installation Art)
Design and Applied Arts	DAA	Architecture, Interior Design, Industrial Product/ Furniture Design / Product Design, Crafts / Decorative Arts, Fashion Design
Digital Arts	DA	Graphic Design , Digital Illustration, Game Design, Mobile App design
Photography, Film and Animation	FLM	Photography, Short Film, Documentary, Animated Short, Experimental/ Video Art
Creative Writing	CW	Poetry Collection, Short Story, Flash Fiction, Play, Novel, Experimental/hybrid writing
Theater and Performance Art	TA	Performance of a scene excerpt from a play or performance device Scenic, Costume, Make-up, or Puppetry Design Experimental/ Immersive Theater/ Performance Art
Dance and Movement Art	DNC	Performance of an original choreography
Music and Sonic Art	MUS	Performance of an original composition
Community Art Initiatives	CAI	Art-and-Design-based projects that promote and stimulate a vibrant art scene or deliver observable social interventions to the community.

2. Entries for this Congress Event should use the [Arts and Design Research Template](#). Authors should download the template and edit it using **Microsoft Word** or “Make a copy” in **Google Docs**. Detailed instructions on formatting and submission are included in the template.

3. With the template above, interested students are required to submit an academic paper accompanied by their artwork attachments. Please see the tables on the succeeding pages for the required attachments for the selected category.



for Humanity:

Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities

4. Interested participants **MUST submit their original work and declare authenticity**. This event also allows works that have been presented at other conferences, exhibited in galleries or art spaces, screened in film festivals, or performed in theaters and stages.

5. **ONLY** finished and complete manuscripts and artworks will be accepted. In addition, the artistic work should not contain pornographic, obscene, extremely violent, unnecessarily provocative content (images, audio, video, or text) nor messages that promote hate towards a particular race, ethnicity, physical quality, gender, religious belief, or social class.

6. The panel reviewers will evaluate the submissions based on the following: research content, process, writing, craftsmanship, concept/ creative direction, aesthetic impact, and appropriateness to be presented in a research forum and public exhibition. The panel reviewers reserve the right to reject or accept art research and creative works. Some accepted works may be given instructions for further revision and improvement. This is to streamline the works with the curatorial directive of this Congress event.

7. Submission details and further instructions are provided on page 4.

Category	Genre	Attachments	Specifications
Visual Arts (VA)	Two-dimensional (Painting, Prints, Mural)	<ol style="list-style-type: none"> High-resolution photographs of the artwork (3 close-ups and 2 wide shots) with dimensions. PDF document describing the dimensions. Length in feet, weight in kilogram. 	<p>Solo Piece</p> <ol style="list-style-type: none"> Any material or medium. Length and Width: minimum of 3ft x 4ft, maximum of 4ft x 8ft Weight: maximum of 20kgs. <p>Series or Collection (min. of 3 pieces)</p> <ol style="list-style-type: none"> Any material or medium. Length and Width (per piece): minimum of 20 inches x 30 inches, maximum of 3ft x 4ft. Weight (per piece): maximum 10kgs.
	Three-Dimensional (Relief, Sculpture)	<ol style="list-style-type: none"> High-resolution photographs of the artwork (3 close-ups 	<p>Relief (High, Low, Bas)</p> <ol style="list-style-type: none"> Any material or medium Length and Width:



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

		<p>and 4 wide shots) with dimensions, specifically:</p> <ul style="list-style-type: none"> ● Front ● Back ● Side profile <p>2. PDF document describing the dimensions. Length in feet, weight in kilos.</p>	<p>minimum of 2ft x 2ft, maximum of 3ft x 4ft.</p> <p>3. Weight: maximum 20kgs.</p> <p>Sculpture</p> <ol style="list-style-type: none"> 1. Any material or medium 2. Length, Width, Height: minimum of 1ft x 1ft x 3ft, maximum of 5ft x 5ft x 5ft. 3. Weight: maximum 50kgs. <p>Series or Collection (min of 3 pcs)</p> <p><u>Relief (High, Medium and Low)</u></p> <ol style="list-style-type: none"> 1. Any material or medium 2. Length and Width: minimum of 15 inches x 20 inches, maximum of 2ft x 4ft. 3. Weight: maximum 20kgs. <p><u>Free Standing</u></p> <ol style="list-style-type: none"> 1. Any material or medium. 2. Length, Width, Height: minimum of 1ft x 1ft x 1ft, maximum of 5ft x 5ft x 5ft 3. Weight: maximum 50kgs.
	<p>Installation Art (Site-specific, interactive, light installation, sound/video installation, ephemeral)</p>	<ol style="list-style-type: none"> 1. High-resolution photographs of the artwork (5 close-ups and 4 wide shots) with dimensions, specifically: <ul style="list-style-type: none"> ● Front ● Back ● Side profile 2. High-resolution video-tour (maximum of 3 minutes) featuring parts/areas Installation. 	<ol style="list-style-type: none"> 1. Any material or medium. 2. Size (floor/ ceiling/ wall): minimum of 5m², maximum of 25m². 3. The installation piece must occupy 100% of the minimum space combined.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

		3. PDF document describing the dimensions. Length in feet, weight in kilos.	
--	--	---	--

Category	Genre	Attachments	Specifications
Design and Applied Arts (DAA)	Architecture	JPEG or PNG images of: <ol style="list-style-type: none"> 1. floor plan with dimensions, 2. exterior perspective, and 3. a high-resolution photograph of the scale model (close-up and wide shot). 	<ol style="list-style-type: none"> 1. Floor plan scale (1:50 m). 2. Dimensions may vary for exterior perspective drawing and scale model.
	Interior Design	JPEG or PNG images of: <ol style="list-style-type: none"> 1. floor plan with dimensions, 2. exterior perspective, and 3. a high-resolution photograph of the scale model (close-up and wide shot). 	<ol style="list-style-type: none"> 1. Floor plan scale (1:50 m). 2. Dimensions may vary for exterior perspective drawing and scale model.
	Industrial Product, Furniture Design, Product Design	JPEG or PNG images of: <ol style="list-style-type: none"> 1. Working drawings with dimensions, 2. Assembly drawings, and 3. A high-resolution photograph of the prototype or actual product (close-up and wide shot). 	<ol style="list-style-type: none"> 1. Dimension may vary for the prototype.
	Crafts and	High-resolution photograph	<ol style="list-style-type: none"> 1. A collection of 5 pieces



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

	Decorative Art	of the artwork (close-up and wide shot) with dimensions	<ul style="list-style-type: none"> with different designs. 2. Minimum of 5 inches x 5 inches x 5 inches 3. Material: wood, metal, textile, paper, and organic objects.
	Fashion Design	Design illustration (front and back) and high-resolution photograph of the actual apparel (close-up and wide shot)	<ul style="list-style-type: none"> 1. 1. Colored illustration in A4-size image (digital or hand-drawn). 2. Actual dress: any material 3. Weight: minimum of 2kgs, maximum of 5kgs.

Category	Genre	Attachments	Specifications
Digital Arts (DA)	Graphic Design / Digital Illustration	JPEG format of the design rendered in 300 dpi and RGB mode with the title as a file name.	<ul style="list-style-type: none"> 1. Maximum of A3-sized image
	Game Design	PDF copy of the game concept and gameplay scanned pencil sketches of concept art and digital illustrations of characters and/or environment (desktop or mobile interface mock-up).	<ul style="list-style-type: none"> 1. Around A4-sized images (pencil sketches) 2. Digital Illustration is in A4 size rendered in 300 dpi and RGB mode.
	Mobile App Design	PDF copy of the app concept, interface, user experience, scanned pencil sketches of concept art, and digital illustrations of icons, texts, and/or other elements (mobile interface mock-up).	<ul style="list-style-type: none"> 1. Around A4-size images (concept sketches) 2. Digital Illustration is in A4 size rendered in 300 dpi and RGB mode



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Category	Genre	Attachments	Specifications
Photography , Film and Animation (FLM)	Photography	JPEG or PNG format of the photos with the title as a file name. File size should not be smaller than 5MB.	<ol style="list-style-type: none"> 1. A collection of five (5) photos on the same subject or theme. 2. In A4-sized, 200 dpi and RGB mode. 3. Post-processing of photos is acceptable.
	Short Film	720p resolution in .mp4 file video format with the title as a file name.	<ol style="list-style-type: none"> 1. Duration: Maximum of 20 minutes, including opening and closing billboards. 2. Any subject or theme following rated PG prescriptions (provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard). 3. Use of original and/ or public domain music score soundtrack (otherwise, copyright or license to us in an educational setting must be secured first).
	Documentary	720p resolution in .mp4 file video format with the title as a file name.	<ol style="list-style-type: none"> 1. Duration: Maximum of 25 minutes, including opening and closing billboards. 2. Any subject or theme following rated PG prescriptions (provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard). 3. Use of original and/or public domain music score soundtrack (otherwise,



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

			copyright or license to use in an educational setting must be secured first).
	Animated Short	720p resolution in .mp4 file video format with the title as a file name.	<ol style="list-style-type: none"> 1. Duration: Maximum of 8 minutes. 2. Any subject or theme following rated PG prescriptions (provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard). 3. Use of original and/ or public domain music score soundtrack (otherwise, copyright or license to use in an educational setting must be secured first).
	Video Art / Experimental	720p resolution in .mp4 file video format with the title as a file name.	<ol style="list-style-type: none"> 1. Duration: Maximum of 20 minutes, including opening and closing billboards. 2. Any subject or theme following rated PG prescriptions (provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard). 3. Use of original and/ or public domain music score soundtrack (otherwise, copyright or license to use in an educational setting must be secured first).



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Category	Genre	Attachments	Specifications
Creative Writing (CW)	Collection of Poetry	PDF copy of the literary work.	<ol style="list-style-type: none"> 1. A collection of five (5) poems of the same theme. 2. Letter-size (8.5 x 11 inches). 3. Times New Roman, font size 12, double-spaced, 1-inch margin. 4. In Filipino and/or English 5. If Regional Language, an English translation should be provided.
	Short Story	PDF copy of the literary work.	<ol style="list-style-type: none"> 1. One (1) short story with 5-10 pages on any theme. 2. Letter size (8.5 x 11 inches). 3. Times New Roman, font size 12, double-spaced, 1-inch margin. 4. In Filipino and/ or English. 5. If in a regional language, an English translation should be provided.
	Flash Fiction	PDF copy of the literary work.	<ol style="list-style-type: none"> 1. 1. A collection of five (5) flash fiction on the same theme or different themes, with 150-300 words each. 2. Letter size (8.5 x 11 inches). 3. Times New Roman, font size 12, double-spaced, 1-inch margin. 4. In Filipino and/ or English. 5. If in a regional language, an English translation should be provided.
	Play	PDF copy of the literary work.	<ol style="list-style-type: none"> 1. One (1) one-act or full-length play of any theme. 2. Approximate stage reading



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

			<p>time of 15-30 minutes for one-act play and 30-60 minutes for full-length</p> <ol style="list-style-type: none"> 3. Letter size (8.5 x 11 inches) 4. 12 Times New Roman, single-spaced with a blank between paragraphs including stage directions, 1-inch margin in Filipino and/ or English 5. If in a regional language, an English translation should be provided.
	Novel	PDF copy of the literary work.	<ol style="list-style-type: none"> 1. One (1) novel with 50-100 pages of any theme. 2. Letter-size (8.5 x 11 inches). 3. Times New Roman, font size 12, double-spaced, 1-inch margin. 4. In Filipino and/ or English. 5. If in a regional language, an English translation should be provided.
	Experimental / Hybrid Writing	PDF copy of the literary work.	<ol style="list-style-type: none"> 1. One (1) work that combines two or more genres/forms of writing or merges creative writing with another art genre/ form, on any theme. 2. Letter-size (8.5 x 11 inches). 3. Times New Roman, font size 12, double-spaced, 1-inch Margin. 4. In Filipino and/ or English. 5. If in a regional language, an English translation should be Provided.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Category	Genre	Attachments	Specifications
Theater and Performance Art (TA)	Excerpt from a play or a short play (Original, Canon, or Contemporary) Spoken word/Poetry Reading Devised Piece with broad-spectrum (No limit in form, style, technique)	Video demonstration of the scene performance with clear audio recording in .mp4 video file format with the title as filename.	<ol style="list-style-type: none"> 1. Duration: 1-20 minutes. 2. No limit to the number of performers. 3. May include a production team (director, playwright, stage manager, dramaturg, actor, etc.) 4. No limit to the form, style, and technique as long as grounded in the production concept. 5. Staging must be appropriate to the concept of play/piece. Preferably, but not limited to a black backdrop. Props and set pieces may be used. 6. Actors should be in their intended costume and make-up. 7. Cinematic angles and shots to assist storytelling/ staging may be used. 8. Video clips can also be edited or undergo a post-production process. 9. In Filipino, English, or any regional language. 10. Provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard.
	Scenic Design	<ol style="list-style-type: none"> 1. Video Scenic Tour Contains a brief explanation of the play or the source of the design. 2. Image of the stage 	<ol style="list-style-type: none"> 1. Duration: 2-8 minute scenic tour video (Including a brief explanation of the source and concept). 2. Scenic tours must include the creation process of the



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

		design illustration and high-resolution photograph of the stage scenic design scale model (close-up and wide shot).	design. 3. Colored illustration in A4-sized image. 4. Dimensions may vary for the scale model. 5. The scene may come from a specific act of a play.
Costume Design and/or Make-up Design	<ol style="list-style-type: none"> 1. Video tour containing a brief explanation of the play or the source of the design. 2. Design illustration (front and back) and High-resolution photograph of the actual costume (close-up and wide shot) 3. Design illustration of Make-up design with close-up shots of Eyes, Lips, Half of the face, and wide shot). 	<ol style="list-style-type: none"> 1. Duration: 2-8 minute video including a brief explanation of the source, process, and design concept. 2. Two (2) character costumes from a similar play. 3. Costumes must come from a specific act of the play. 4. Colored illustration in A4-sized image. 5. The make-up design may come from a play, theme, or concept (e.g., Unity, Resilience, Hope). 	
Puppetry Design	<ol style="list-style-type: none"> 1. Video tour containing a brief explanation of the play or the source of the design. 2. Design illustration (front and back) and high-resolution photograph of the actual costume (close-up and wide shot) 	<ol style="list-style-type: none"> 1. Duration: 2–8-minute video including a brief explanation of the source, process, and design concept. 2. Two (2) or more puppet designs from a play or any piece. 3. Colored illustration in an A4-sized image. 	
Performance Art/Experimental	Video demonstration of the scene performance with clear audio recording in .mp4 video file format with	<ol style="list-style-type: none"> 1. Duration: 1 – 20 minutes. 2. No limit to the number of performers 3. Theater or film elements 	



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

		the title as the file name.	<p>can be utilized.</p> <ol style="list-style-type: none"> 4. No limit to the form, style, and technique as long as grounded in the production concept. 5. Staging must be appropriate to the concept of play/piece. Preferably, but not limited to a black backdrop. Props and set pieces may be used. 6. Actors should be in the intended costume and make-up 7. Cinematic angles and shots to assist storytelling/ staging may be used. 8. Video clips can also be edited or undergo a post-production process. 9. In Filipino, English or any language (Regional, International, made-up language) 10. Provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard.
	Immersive or Interactive Theater	Video or Audio demonstration of the immersive theater piece with the use of one or more theatrical elements such as but not limited to sound design, video design, lighting design, website performance design.	<ol style="list-style-type: none"> 1. Duration: 1-20 minutes immersive content. 2. Content could be as simple as ambiance immersion, lighting shows with sound, or a collection of videos edited together as long as it is grounded in the production concept of the performance.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

			<ol style="list-style-type: none"> 3. Can include actors as part of the design. 4. Must include special instructions to the viewers/listeners if needed (e.g., wear headphones, watch in a dark room, etc.) 5. The piece may or may not include a flow. It could be in a loop with an extreme length where viewers/listeners can come and go; or have a clear beginning, middle, and end. 6. Provocative/ sensitive subject matter must have a disclaimer or warning before the opening billboard.
--	--	--	--

Category	Genre	Attachments	Specifications
Dance and Movement Art (DNC)	Performance of an originally choreographed dance.	PDF copy of the dance description/synopsis and video demo of the dance choreography in .mp4 video file format with the title as the file name.	<ol style="list-style-type: none"> 1. Duration: 5 to 10-minute dance piece. 2. Solo or duo. 3. Captured in a wide shot steady single angle video. 4. Can include a version that uses cinematic angles to assist in storytelling.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Category	Genre	Attachments	Specifications
Music and Sonic Art (MUS)	Performance of an original composition (single or extended play (EP)).	PDF copy of the music score and/or lyrics, photo of the single or EP cover, and video demo of the entire performance in .mp4 video file format with the title as a file name.	<ol style="list-style-type: none"> 1. Duration: 3 to 12 minutes. 2. Any music genre. 3. In Filipino, English, or any regional Language (for vocals).

Category	Genre	Attachments	Specifications
Community Art Initiatives (CAI)	Art events, projects, self-curated exhibition/ performance, community-based art, art-based community engagements, service-learning activity, social enterprise projects, or information campaigns/ advocacies.	<ol style="list-style-type: none"> 1. PDF copy of full report containing day-to-day documentation of the project implementation, art process involved, design elements and materials, 2. Video report in 720p resolution in .mp4 file video format with the title as file name 	<ol style="list-style-type: none"> 1. Around four (4) to ten (10) pages. 2. Letter size (8.5X11 inches). 3. Times New Roman, font size 12, double-spaced, 1-inch margin. 4. Photo attachments (in full color). 5. In Filipino and/or English 6. If in a regional language, an English translation should be provided. 7. Duration of Video Report: 3 – 5 minutes.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

KEYNOTE SPEAKER

Dr. Napoleon M. Mabaquiao

Dr. Napoleon M. Mabaquiao, Jr. is a Distinguished Full Professor in the Department of Philosophy at De La Salle University (DLSU) Manila, where he has also served as Chair and Graduate Program Coordinator. His expertise lies in ethics, philosophy of language, and philosophy of mind, with a notable contribution to the development of Filipino philosophy. Dr. Mabaquiao earned his bachelor's degree (magna cum laude) and master's degree in Philosophy from the University of the Philippines Diliman, and completed his doctoral studies in Philosophy at DLSU Manila, where he was awarded gold medals for high distinction and outstanding dissertation. He has authored numerous journal articles in both English and Filipino and has written several books. Among them are *Mind, Science, and Computation*, which was a finalist for the 2013 National Book Award, and *Ang Mabuting Kita: Mga Isyu ng Etika sa Negosyo*, which received the 2024 NAST (National Academy of Science and Technology) Outstanding Book Award. Dr. Mabaquiao is also the editor of the forthcoming *AI Ethics Primer for Filipinos*.

PLENARY SPEAKERS

Dr. Cheryll Ruth R. Soriano

Arts and Design Track

Dr. Cheryll Ruth R. Soriano is a Professor and Research Fellow at De La Salle University. She is actively engaged in global, regional, and national research networks on digital communication, platformization, and digital labor. Her work explores how platforms and advanced technologies such as AI are embedded within social, technological, and economic processes, as well as how these create new forms of work or shape labor conditions and organizing practices, particularly in global majority contexts. She is researching the local labor supply chains and skills critical to the production and sustenance of platforms and AI systems. Dr. Soriano is the Principal Investigator of Fairwork Philippines (2021–present), Partner-Investigator for Digital Transaction Platforms in Asia (2022–present), and co-leads FutureWORKSAsia, researching platform labor and climate change in the Philippines. Her books include *Philippine Digital Cultures* (Amsterdam UP), *Asian Perspectives on Digital Culture* (Routledge), and *The Critical Prosumer* (CFA). She is one of the founding editors of the journal *Platforms & Society* and sits on the Editorial Boards of a number of journals in communication and media studies. She is a member of the International Panel for the Information Environment and co-leads the DLSU-College of Liberal Arts research group on AI, Platforms, & Society. She was also appointed as a member of the CHED Technical Panel for Broadcasting, Communication and Journalism (2025-2028).



for Humanity:

Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities

Dr. Ezekiel L. Bernardo

Accountancy and Business Management

Dr. Ezekiel L. Bernardo recently completed his doctoral studies in Industrial Engineering at De La Salle University, where he also earned his Bachelor's and Master's degrees through an accelerated honors program. His academic journey reflects a deep passion for Affective Design, exploring its critical role in shaping Human-Computer Interaction (HCI) and Artificial Intelligence (AI). Dr. Bernardo's research initially focused on how emerging technologies could transform sectors like health, education, and e-commerce, but his work has evolved to center on creating more emotionally intelligent AI systems, emphasizing user trust and experience. A pivotal achievement in his career is his groundbreaking work in Explainable AI (XAI), where he pioneered the integration of affective design principles. By merging emotional intelligence with traditional cognitive explanations, he has redefined how trust is fostered in human-AI interactions. This innovation earned him the MDPI Editor's Choice Award, recognizing his XAI article as particularly influential and insightful within the scientific community. Also, his expertise garnered him the IEA/Kingfar Award for Research in Human Factors and Ergonomics, an accolade awarded to early-career professionals for their outstanding contributions to the evolving landscape of human factors and ergonomics. His research offers a forward-looking perspective on how affective elements can reshape user-centered design in AI.

In addition to his research, Dr. Bernardo holds certifications in Big Data (University of California, San Diego), Strategic Management and Innovation (Copenhagen Business School), Agile Development (University of Virginia Darden School of Business), and Project Management (University of California, Irvine). He currently teaches full-time, leading courses in physical and cognitive ergonomics, product design, statistics, and system dynamics at the undergraduate level, alongside design thinking and human-AI interaction at the graduate level. His role as thesis research coordinator allows him to guide the next generation of researchers, shaping the future of industrial engineering. He is a regular speaker at international conferences and has published numerous articles in Scopus-indexed journals. His thought leadership in Affective Explainable AI has brought him to prominent stages, including the 2023 International Ergonomics Association Webinar Series and the Human Factors and Ergonomics Society's Ergoneering 2022, where he shared insights on how emotions intersect with AI design.

He is a consultant specializing in digital innovation and user-centric design, collaborating with WHO, Australian Aid Pathways, and FHI 360 on telehealth, education, and health policy projects. He founded 80/20 Design Labs to support students and startups in UI/UX design. His research explores machine learning, deep learning, affective AI, and human-AI collaboration in ergonomic assessments and robotics design of affective AI systems, and improving human-AI collaboration in the development of affective robots.



for Humanity:

Reframing the Power of Artificial Intelligence in Empowering Societies and Connecting Communities

Dr. Mark Anthony L. Dacela

Humanities and Social Sciences

Dr. Mark Anthony L. Dacela is an Associate Professor and Chair of the Department of Philosophy at De La Salle University Manila, specializing in epistemology while also exploring ethics and the philosophy of education. From 2012 to 2024, he served as the department's Undergraduate Program Coordinator. He has been awarded the Dominga Cecilia Cabangon Chair in Comparative Philosophy (AY 2022–2023) and the Emerita S. Quito Chair in the History of Thought (AY 2023–2024), both conferred by De La Salle University. In 2025, he was nominated by the De La Salle University College of Liberal Arts for the St. Benilde Romancon Pillar of Lasallian Excellence Award in Teaching. He is also the Founding Convenor of the De La Salle University Undergraduate Philosophy Conference, leading the event from 2016 to 2024. Most recently, he co-edited the book "Stephen Hetherington on Epistemology," published by Bloomsbury.

Ms. Geraldine Go-Bernardo, PTRP, MBM

Sports Track

Ms. Geraldine "Dina" Go-Bernardo is a graduate of Physical Therapy from the University of the Philippines and holds a Master's Degree in Business Management from the Asian Institute of Management. Her foray into sports began when she trained as a National Athlete and Team Captain of the Philippine Women's Dragon Boat Team, winning two gold medals in the 2005 Southeast Asian Games. Ms. Go-Bernardo was elected as Chairperson of the POC Athletes Commission, and was appointed as the first female Executive Director of the Philippine Sports Commission, handling the administrative functions and operations of the country's sport governing body.

A recipient of various international training from the International Olympic Committee, Babson College, and M.I.T., she is also the first Filipina accepted into the inaugural class of the Global Sports Mentoring Program under the U.S. State Department. From there, she launched programs such as SWEEP or Sport for Women's Empowerment and Employment Program and RePLAY, ReLIVE, and ReCREATE, using sport for psychosocial relief for survivors of Typhoon Haiyan.

She is an accredited sports mediator and a lecturer for Sport Management and Strategic Management at De La Salle University. She is pursuing her DBA also at DLSU, with research interests in athlete and sports entrepreneurship. She also recently assumed the position of Executive Director of the DLSU Office of Sports Development, overseeing the varsity teams across 16 sports categories.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

Engr. Michael V. Manguerra

Science and Technology, Engineering, and Mathematics

Engr. Michael V. Manguerra is an Assistant Professor in the Department of Manufacturing Engineering and Management at De La Salle University (DLSU) Manila. He has been an educator for over a decade and leads EdTech Innovations of the University. He is also the Director of the Academic Support for Instructional Services and Technology (ASIST) and a researcher at the Institute for Biochemical Engineering and Health Technologies. Engr. Manguerra received his Master's degree in Electronics Engineering and is currently pursuing his PhD in Electronics and Communications Engineering both at DLSU. His research interests focus on biomedical engineering, biomedical robotics, educational technology, and assistive devices.

MASTER CLASS SPEAKER

Dr. Benito L. Teehankee

Dr. Benito "Ben" L. Teehankee is the Corazon C. Aquino Professor of Business and Management at the Department of Management and Organization (where he served as founding Department Chairman in 2011-14) of the Ramon V. del Rosario College of Business, De La Salle University. He has taught the following courses at some point in his more than 40 years of teaching: sociology, statistics, research methods, total quality management, business ethics, organizational behavior, managing change, strategic management, corporate governance, management theory, business intelligence & analytics, humanistic management, service management, action research, and faith-based management. His recent publications include "Makataong pamamahala (person-centered management): Toward indigenizing Filipino management research and practice in the Philippines" in Decision Journal (2023), "Master and slave: The dialectic of human-artificial intelligence engagement" (with Tae Won Kim, et al.) in Humanistic Management Journal (2021), and "Managing for the common good: Catholic Social Teachings and ethical management practice" (with Margaret Que) in Journal of Business, Ethics and Society (2021). He was recognized by De La Salle University as an Outstanding Lasallian Partner in Formation in 2012. In 2021, he was awarded by the University for the Most Cited Scopus Paper in the Area of Business and Social Sciences for 2019 and 2020 for "A Call to Action Research for Transformations: The Times Demand It" in Action Research Journal.



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

CONGRESS PROGRAM

DAY 1

June 23, 2025

Opening Program

live.dlsu.edu.ph

9:00 AM - 10:30 AM

Prayer & National Anthem

Welcome Remarks

Lasallian Message

Introduction to the 7th DLSU RC

6th DLSU SHS Research Congress Highlights Reel

Introduction to Keynote Speaker

Keynote Presentation

Open Forum

Awarding of Certificate for the Keynote Speaker

Special Performance

Presentation of Congress Events and Schedule

Poster Presentation

10:30 AM - 12:00 NN

Lunch Break

12:00 NN - 1:30 PM

Master Class

1:30 PM - 5:00 PM

Parallel Sessions

1:30 PM - 3:00 PM

Arts and Design Research Presentation

Paper Presentation

Break

3:00 PM - 3:30 PM

Parallel Sessions

3:30 PM - 5:00 PM

Arts and Design Research Presentation

Paper Presentation



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

DAY 2

June 25, 2024

Plenary Talks

8:00 AM - 10:00 AM

Accountancy, Business, and Management (ABM)

Arts and Design (ADT)

Humanities and Social Sciences (HUMSS)

Sports Track (SpT)

Science, Technology, Engineering, and Mathematics (STEM)

Break

10:00 AM - 10:30 AM

Parallel Sessions

10:30 AM - 12:00 NN

Arts and Design Research Presentation

Business Presentation

Paper Presentation

Lunch Break

12:00 NN - 1:00 PM

Parallel Sessions

1:00 PM - 2:30 PM

Arts and Design Research Presentation

Business Presentation

Paper Presentation

Break

2:30 PM - 3:00 PM

Closing Program

live.dlsu.edu.ph

3:00 PM - 4:00 PM



for Humanity:

*Reframing the Power of Artificial Intelligence
in Empowering Societies and Connecting Communities*

CONGRESS COMMITTEE

Dr. Marvin A. Aquino

Director

Ms. Andrea Bianca S. Go

Communications Committee Head

Ms. Cristina B. Abanilla

Registration Committee Head

Ms. Naoemi Mikka Ella D. Weill and Mr. Aldrin C. Balite

Program Committee Head

Dr. Denver M. Cho-oy

Creatives Committee Head

Ms. Emmielyn Q. Bardiano

Finance & Sponsorship Head

Ms. Leah Madrazo-Panes and Ms. Liezl Rillera-Astudillo

Paper Presentation Head

Mr. Victor Lorenzo E. Wong

Poster Presentation Head

Ms. Nerisse Estrada-Esguerra

Business Presentation Head

Ms. Blulean T. Albao

Arts and Design Research Presentation Head

Ms. Isabel Anne M. Alano

Master Class Head

Ms. Belle Beatriex' M. Alemania

Publications Head

Mr. Christian P. Gopez

Consultant



PRIMER WRITERS

Marvin A. Aquino, Andrea Bianca S. Go, Denver M. Cho-oy, Cristina B. Abanilla, Leah Madrazo-Panes, Liezl Rillera-Astudillo, Nerisse E. Esguerra, Windie L. Odoño, Blulean T. Albao, Emmielyn Q. Bardiano, Engelbert C. Talunton, Leo Vicentino, April Rose C. Gonzales, Myrla D. Torres, Dastin M. Tabajunda, Jaimee Anne M. Esteban, Reinette R. Natividad, Kate Joy R. Fabroa, Jairus A. Fernando, & Christian P. Gopez

ACKNOWLEDGEMENTS

Br. Bernard S. Oca FSC, Dr. Robert C. Roleda, Dr. Raymond Girard R. Tan, Dr. Ethel C. Ong, Dr. Jonathan R. Dungca, Mr. Engelbert C. Talunton, Ms. Windie L. Odoño, Mr. Hanzel F. Gapayao, Ms. Leah Madrazo-Panes, Mr. Luis Ezra D. Cruz, Ms. Lerma J. Parohinog, Ms. Sophia Raphaelle M. Agulto, Ms. Jacquelyn F. Supranes, Ms. Beaulah M. Cantal, Ms. Lovely Ann G. Manalaysay, and the Sinaya Journal Founding Editors, Dr. Feorillo A. Demeterio III, Mr. Christian P. Gopez, Dr. Analiza D. Resurreccion, and Dr. Henry Leen A. Magahis